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Donating To The Compton Heights
Concert Band's 600 Club!**

***Donate \$300—Bronze *Donate \$600—Silver *Donate \$1200 — Gold**

Help jump start our \$2M campaign to convert our new home, the former Immaculate Conception Church, into a superb, 800 seat concert hall and rehearsal facility! Join the 600 Club and receive these extraordinary benefits:

- * Permanent Recognition on a beautiful plaque to be displayed prominently in the concert hall.
- * A federal tax deduction for the donation.
- * Special 600 Club listing in all band programs for two years AND * A 600 Club Shirt

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Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

Donate Now and Jumpstart Our Campaign! Priceless Fun Year Round!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President

29th Season!

Presents

Sunday Serenades Musical Mondays

#3

Sunday/Monday, July 13/14, 2008

7:30 PM

Francis Park, Carol Joy Brooks Memorial Bandstand
 Tower Grove Park, Henry Shaw Memorial Bandstand



The Compton Heights Concert Band is Sponsored by: The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; Friends of Tower Grove Park; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members (Individual Citizen Support Group); and by the weekly volunteer efforts of the band members at our own charity bingo at Bandwagon Hall, 2151 Lemay Ferry Road.



The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2004 Band celebrates 25th Anniversary of summer concert series!
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- **2007 December — Band opens new bingo facility at 2151 Lemay Ferry Road, 63125**
- **2007 Band Celebrates 10th Anniversary of Holiday concerts at Powell Hall!**
- **2008 The Band closes on the former Immaculate Conception/St. Henry Catholic Church!**
- **2008 Church & Rectory are designated as National Historic Landmarks!**

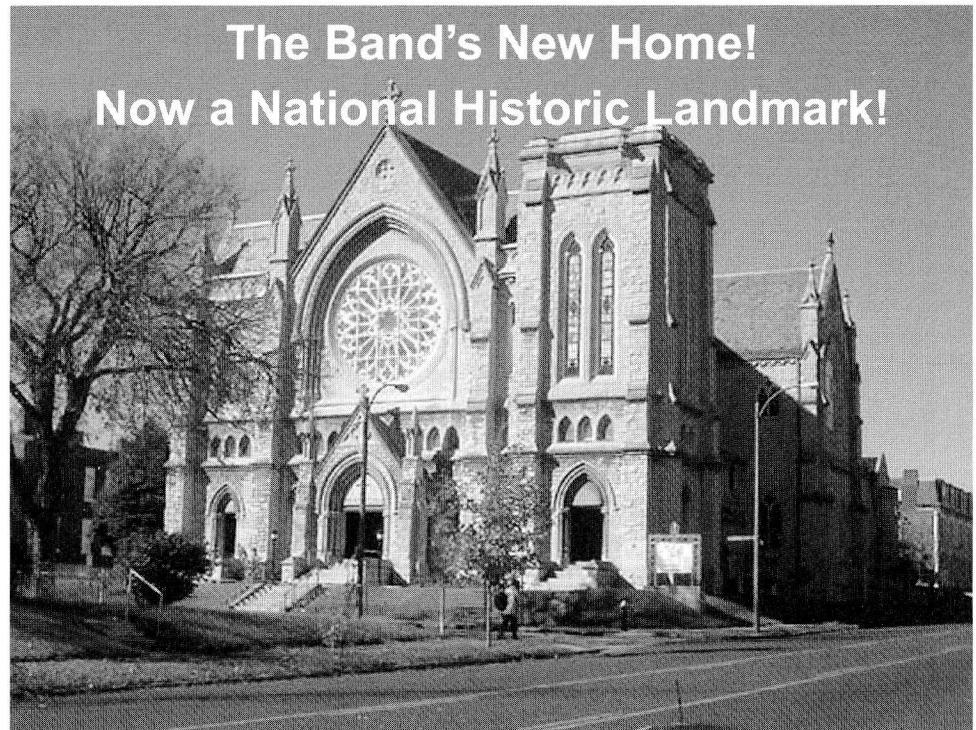
The driving force behind the Compton Heights Concert Band is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 10th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group.

The Band's New Home! Now a National Historic Landmark!



**Immaculate Conception / St. Henry's
Architect: Barnett, Haynes & Barnett**

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

Note from the President: A year and a half ago, the Compton Heights Concert Band, in addition to presenting *Sunday Serenades* and *Musical Mondays* concerts, moved to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction. The church provides us with a terrific rehearsal facility and plans are to convert it to a concert facility, as well as the location of our office headquarters.

In April 2008, we closed on the purchase of the church and rectory! The Church and the Rectory were also just designated as National Historic Landmarks! Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex! We will need Your Help! *Harry Swanger, President*

Join the 600 Club Today!
(See the back cover)

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Board Certified, American Board of Podiatric Surgery

Dr. Jacob W. Lamb

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Dr. Barth is a proud trombone player and former member of The Marching 100.

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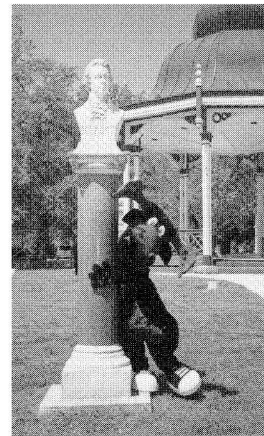
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Support The Compton Heights Concert Band

A Special Message from the President.



Moosic Says Please Help!

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall and the new charity bingo facility. For example, last summer, we had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, hundreds of thousands of dollars had to be spent on plans, permits, and the completed renovation. Long term financing was necessary. Unlike the members of the Zoo-Museum District, we receive no

large tax subsidies. Consequently, the Bandwagon memberships are not extra but essential funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can charge your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible. *Thank you, Harry F. Swanger, President*

I want to help the Band and be a Bandwagon member!

- | | |
|-----------------------------------------------------|-------------------------------------------------------|
| <input type="checkbox"/> \$5,000+ Notables Club | <input type="checkbox"/> \$ 150 Band Director |
| <input type="checkbox"/> \$2,500 President's Circle | <input type="checkbox"/> \$ 100 Band Member |
| <input type="checkbox"/> \$1,000 Sousafanatic | <input type="checkbox"/> \$ 55 Band Aide |
| <input type="checkbox"/> \$ 500 Bandmaster | <input type="checkbox"/> \$ 50 Senior Band Aide (65+) |
| <input type="checkbox"/> \$ 250 Asst. Bandmaster | |

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Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

I would like to participate in the Capital Campaign for the new concert hall!

The Bandwagon

Bandwagon Year is June 1, 2008—May 31, 2009

Notables Club- Civic or Monetary Support \$5,000+

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Carol Joy Brooks Memorial
Representative Russ Carnahan
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Bob Holden
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Moosic

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Lynn M. & Stephen R. Muench
Anita Siegmund

600 Club—Silver \$600

Robert & Ruth Ann Shiflet

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J. Kent McNeil
Arthur Muegler
Esther M. Phillips

Sousafanatic \$1,000

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Sharon & Joe Intagliata, UNICO
John Howard Merle, CLU,
ChFC, LUTCF, REBC, MBA

Bandmaster \$500

Bette & Andrew Constantin
Robert & Jean Taylor

Assist Bandmaster \$250

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Alyce Ficken
Thomas & Carolyn Gilmore
Bob & Jeanne Haddenhorst
Steve and Loni Martin
Anita Siegmund

Nancy Suelflow
Shirley Williams
Ron and Dianne Winney

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Ken & Donna Bodart
Hallye & Merle Bone
Charles & Marlene Buescher
Mr. & Mrs. Donald Cavalli
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Baptist Church
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Alex & Gloria Deeken
Ken & Jeanne Kirchoff
John & Sarah Kissel
Engelbert & Barbara Knaus
Dennis Kocot
David A. Lieser
Stephen & Nancy Rudolph
Mr. & Mrs. Peter C. Sharamitaro
Robert & Ruth Ann Shiflet
Robert & Betty Smith

Band Member \$100

Ed & Charlotte Abraham
Charles & Marjorie Amelotti
Paul M. Arenberg
Ann Boggiano
Dr. & Mrs. David W. Brigham
Kent & Mary A. Brueggemann
Diane & Paul Buetow
Mr. & Mrs. Charles J. Cook
Steve Crouch/Richard Price
Don & June Crowther
Tom & Betty Determan
Terry & Sharon Dougherty
Jon & Barbara Dressel
Jordaan & Ruth Eggers
Chris Eichenlaub
Robert D. Eveland
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Marge Fleming
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Herbert & Mary Hogrebe
Al & Marilyn Horst
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Jeanette & Bill Longheinrich
Janet L. Miller
George & Evelyn Murphy

Patrick & Vicky O'Neill
Mary Ellen Pearson
Paul E. Powell
Pam & Jerry Schmidt
David J. Steger
Audrey Weisenhorn
Richard & Marjorie Wnuk

Band Aide \$55

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Jim & Paula Badger
Fran & Marie Bergmann
Dr. & Mrs. Richard A. Etz
Nancy Anne Fellinger
S. Fluegel
Mary Jo Geary
Mary Gioia
Frank & Doris Hartmann
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Vickie Kamadulski
Ray Marklin Photography
Marcella Milcic
Mel & Mary Mitchell
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Robert & Ellen Nix
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William H. Reitz
Earl & Arleen Roettger
Albert E. Schaefer
Michael Schroepel
Regina Smith
Grace M. Stover
Elyse, Mike,
Stephanie, Sam Tillman
Bob & Neoma Zohner

Senior Band Aide \$50

Bill Adams
Mary Ann Ady
Beverly Austin
W. Richard & Virginia Bartz
Helen Bauer
Behind the Scenes Tours
Ruth Belsha
Marion Bender
Jim & Nancy Berthold
Lil Boesewetter
Bud & Charlotte Bornholdt
Betty Bosse
Patrick & Joan Brady
Bob & Teddy Branom

Frances R. Breckner
James & Barbara Bryant
Joyce & Hartley Carlson
Bob & Sylvia Clobes
Monty Dixon
Marguerite Dougherty
Jean & Jerry Dudding
Paul A Mary Jean Duenwald Sr.
Miriam & Gene Dryden
Harold & Audrey Eynon
Erline & Jack Frese
Martin & Suzanne Grade
Richard Grady Family
Gloria Griffero
Tom Hanna
Don & Nancy Hanson
Kuni Harmon
Eleanor B. Hecht
June & Bob Henke
Glenn & Mary Hensley
Betty Hitchcock
Mel & Louise Hock
Adelma E. Hoerber
Nellie Hohnsen
Billie Houk
Madeline Isenberg
Lorraine Jacobs & Marilyn Sax
Edwin Kastner
Nancy M. King
Rosemarie Kirchhoefer
Arnold & Janet Kreitman
J & N Kristmann
Dave & Judy Lane
Nancy Linn
Elenor & Bill Luebbers
Ron & Nancy Luecker
Patricia Lynch
Anna Marie Mackey
Karen D. Marks
Judy McLaughlin
Jim & Doris Miller
Howard & Penny Miller

Allen Milo, LaVergne Lee
Tom & Joanne Mudd
Marilyn & Chuck Mueller
Wayne & Sybil Musatics
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Mr. & Mrs. Dan O'Connor
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Don & Joyce Patt
Don Paulsen
Bill & Mary Pitcher
Geri & Fred Praechter
Lucille Quernheim
Neva C. Quest
Marion Reeve
Katie Regan
Dale & Jackie Ruthsatz
Frank Carl Seeber
Tom & Dot Sepe
Shirley Singer
Cathie Smith
Roger Smith
Emilie Spellmeyer
St. Elizabeth Convent
Mr. James L. Stackhouse
Theresa Steininger
Betty & Bill Taylor
Harold & Kermine Thies
Jeanne & Gene Vogt
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Bill & Fay Weber
J. Weber
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Lolly Wehrli
Jim & Shirley Weir
Ann & Joseph Wilson
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Florentine Wozniak
William & Rosa Wright
George & Barbara Zeiss

Memorials

Shirley Berg
Arlene J. Bilinski
Betty Blankmann
Jane Brandt
Carol Joy Brooks
Mildred Dennis
Frank Doss
Harrison Don King
Robert Pierre Laclede
Lyn Marie Nicolay
In Memorial of Barb Scharnhorst
Verna E. Schroeder
Dorothy Schumann
Kenneth S. Tiefenbrunn
Norman Williams

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Thank you!



"Eating and Drinking Benefits the Band!"

The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371. We would be happy to register you. Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764 E-mail kittyswanger211@earthlink.net

Fill out the form in this program and turn it in at the promotional table!

Gina Galati, Soprano

Gina Galati, Lyric Soprano

With triumphant performances of her Gilda in the New Opera of St. Louis's production of *Rigoletto*, Gina Galati is moving into the National and International spotlight. Having received a Bachelors of Arts and Sciences degree from Washington University and a Masters degree of Opera from the University of Kansas, Ms. Galati earned an Artist Diploma from the Accademia Verdiana in Bussetto, Italy. During this training period she performed numerous concerts throughout Northern Italy. Since then she joined the Young Artist Program of Wichita Grand Opera where she performed the role of Musetta in *La Boheme*. In 2006 she was awarded a member of the Young Artist Program with The Atlantic Coast Opera Festival performing Nedda in *I Pagliacci* and Norina in *Don Pasquale*. In 2007 The Atlantic Coast Opera Festival cast Gina in such roles as Lisette in *La Rondine*, Desdemona in *Otello*, and Mimi in *La Bohème*.



Ms. Galati has also performed Fiordiligi in *Così fan tutte* and The Countess in *The Marriage of Figaro*. She will be singing the role of Pamina in the *Magic Flute* with the Atlantic Coast Opera Festival in their upcoming season.

Ms. Galati also just sang the Role of Rosina in *Il Barbiere di Siviglia* with The Southern Illinois Music Festival and will be singing Giorgetta in Puccini's, *Il Tabarro* with Union Avenue opera in the Fall.

This is Gina's first appearance with the Compton Heights Concert Band and we are thrilled that she is on our stage this year!

Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President
Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays

Sunday/Monday, July 13 & 14, 2008

Gina Galati, Soprano

Program

The Fairest of the Fair	John Philip Sousa
A Chorus Line Spectacular	Marvin Hamlisch/Arr. Barker
L'Arlesienne Suite No II: Andante Sostenuto	Georges Bizet / Arr. Finck
I Could've Danced All Night from "My Fair Lady"	Lerner & Loewe
O Mio Babbino Caro from "Gianni Schicchi"	G. Puccini / Tr. Takahashi
Gina Galati, Soprano	

L'Arlesienne Suite No II: Intermezzo	Georges Bizet / Arr. Finck
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Think of Me from "Phantom of the Opera"	Andrew Lloyd Webber
Musetta's Waltz from "La Boheme"	G. Puccini / Arr. E.L. Barrow
Gina Galati, Soprano	

His Honor	Henry Fillmore
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Intermission

Sabre and Spurs	John Philip Sousa
Around the World	Victor Young
Exodus	Ernest Gold

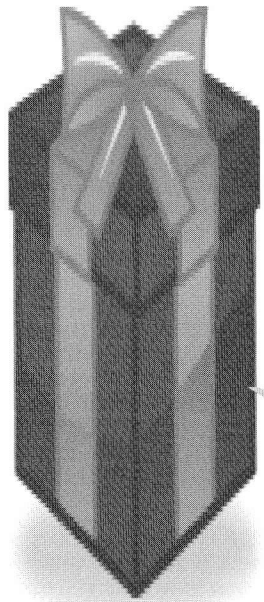
Una Voce Poco Fa "The Barber of Seville"	G. Rossini
Someone to Watch Over Me	George & Ira Gershwin
Gina Galati, Soprano	

L'Arlesienne Suite No II: Menuet	Georges Bizet / Arr. Finck
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If I Loved You from "Carousel"	Rodgers & Hammerstein
Sempre libera from "La Traviata"	G. Verdi / Donald Stauffer
Gina Galati, Soprano	

L'Arlesienne Suite No II: Farandole	Georges Bizet / Arr. Finck
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Hands Across The Sea	John Philip Sousa
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New!

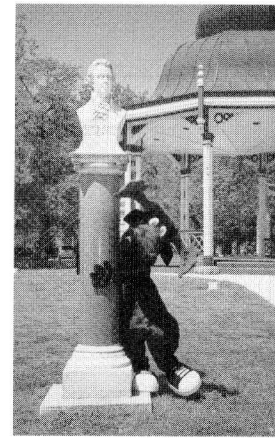
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We feature Electronic and Paper Bingo!



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Bingo is an important funding source to
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The Compton Heights Concert Band

Music Director-
Conductor

Edward Dolbashian

President

Harry F. Swanger

Announcer

Lucy Schroeder

Flute

Nicholas Baker
Trina Dickmann
Maria Garcia
Debbie Larson
Carol Marsh
Kristen Marsh
Andrew Robson
Lisa Tipton
Elizabeth Watt

Piccolo

Lisa Tipton

Oboe

Diane Lieser

Bassoon

Harry Swanger

Clarinet

Steve Abraham
Lindsay Bacurin
Ruth Bailey
Kristin Cacace
Catherine Determan
Heather Ernst
Thomas Frisch
Jessica Ingraham
John Kennedy
Bryan Kirchoff

Clarinet

Michael Reynolds
Vicky ER Schorr
Robert Shiflet
Becky Soeder
Kevin Stockman

Eb Clarinet

Vicky ER Schorr

Bass Clarinet

Kristen Cacace

Alto Saxophone

Carl Lang
Tom O'Brien
Ryan Sheehan
Devin Klein

Tenor Saxophone

Carl Lang
Eric Tobin

Baritone Saxophone

Eric Tobin
Daniel Viers

Trumpet

Lisa Blackmore
Mark Blackmore
George Ervin
Bryan Foote
Thomas Goggin
William B. Hershey III
Jacqueline Redmond
Steve Robinson
Robert Souza
Mary Weber
Nicole Wood

French Horn

Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas
Abby Wood

Trombone

Lindsay Barth
Robert Hockney
Eric Johnson
Emily Muser
Ed Redmond

Bass Trombone

Lindsay Barth
Michael Pohlman

Euphonium

Jacob Bubb
Alison Geniec
Larry Hutchins
Elliott Naes

Tuba

Jeff Hoard
Martha King
Jon Schroeder

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Thomas Bubb
Renato Durante
Mark Fox
Katie Garcia
Wm. Shane Williams

Electric Bass

Paul Thomas

Keyboards

Carol Marsh



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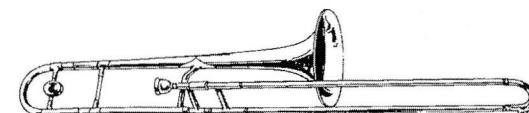
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Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764
E-mail kittyswanger211@earthlink.net

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Join the Band!



Do you play a musical instrument? Looking for a place to play? Openings exist in all sections. Turn in the form below at the Promo Table! Or call the Band Office at (314) 776-2227. Instrument _____

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**Special Thanks to Bryan Walker, Compton Heights Band Stage Manager
Bud Barrale and Poncho Lichtenberg, Sound & Lights**

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Compton Heights Band



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29th Annual!

Compton Heights Concert Band's

Sunday Serenades & Musical Mondays

Sundays in Francis Park (Eichelberger & Donovan) 7:30 PM
Mondays in Tower Grove Park (S. Grand & Magnolia) 7:30 PM

Free Old Fashioned Band Concerts!

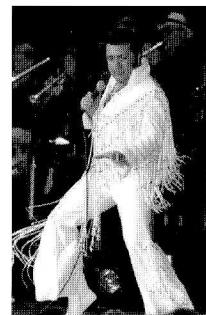
www.chband.org (314) 776-2227

Week #2

Sunday, July 6

Monday, July 7

A Tribute to the fabulous fifties starring the incomparable Elvis Presley look-a-like and sound-a-like, **Steve Davis** in Elvis' best!

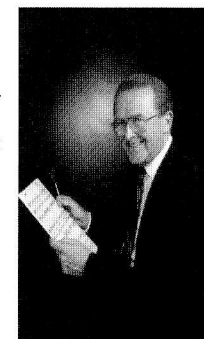


Week #5

Sunday, July 27

Monday, July 28

James Christensen, Bandmaster, composer, and former Disneyland and Walt Disney World Music Director, leads the Compton Heights Band in a kaleidoscope of Disney!



Week #3

Sunday, July 13

Monday, July 14

St. Louis' own **Gina Galati**, soprano, founder of New Opera St. Louis, will display her great talent in arias, Broadway selections and pop tunes.



Week #6

Sunday, August 3

Monday, August 4

Hugh Smith, Tenor

The amazing tenor, Hugh Smith, a perennial favorite since 1997, brings his formidable, powerful tenor voice to the stage!



Week #4

Sunday, July 20

Monday, July 21

The unique **Four Hornsmen of the Apocalypse** French Horn Quartet in classical transcriptions, light hearted numbers and humorous pieces!

